



the school of presidio *dance* theatre

SHERENE MELANIA, ARTISTIC DIRECTOR

Bringing the World of Dance Into the Lives of Children™

YOUTH COMPANY

The Youth Company of Presidio Dance Theatre

Presidio Dance Theatre (PDT) brings the world of dance to your child. PDT classes emphasize artistry, elegance, precision and versatility. Our program is unique, as students study both exquisite classical ballet and danse de caractere, drawing from a variety of international cultures and folk traditions shared from generation to generation. Our classes are exciting, lively, and highly educational in content.

The Youth Company of Presidio Dance Theatre was launched in 2006 by Sherene Melania, and today receives international attention. An internationally recognized faculty train aspiring young dancers in a pedagogy based on that of the Vaganova Ballet School and the performance aesthetic of dance theatre. The training is sequential and builds technique each year. Such training has produced many of this century's most exceptional dancers, including Pavlova, Nijinsky, Nureyev, Baryshnikov, Makarova, and Sizova.

The Youth Company of Presidio Dance Theatre has provided its young artists with an unprecedented opportunity for artistic and cultural exchange.

Classical Ballet Program

For the 2010-2011 school year, the Classical Ballet Program is taught by Catherine Pawlick. Ms. Pawlick studied classical ballet with the Bay Area's finest teachers and then spent five years in Saint Petersburg studying in the Company classes of the Kirov Ballet with Masters of the Mariinsky Theatre.

In America, Catherine has performed and taught dance with various companies. In addition, she is a Dance Critic and has



been published internationally in such periodicals as *DANCE EUROPE*, *Ballet Review*, *Voice of Dance*, and *SF Chronicle*, locally. She has authored her first book about Russian Ballet entitled "Vaganova Today" which is scheduled to be published in October 2011. Catherine is fluent in Russian and French.

Folk & Caractere Dance Program

Master Teacher Norberto Martinez will lead the international folk and danse de caractere program. Mr. Martinez graduated from *Instituto Mexicano de Artes and Instituto de las Bellas Artes of Mérida, Yucatán* in Mexico, trained in classical ballet, folk, and character dance. He is a popular choreographer and performer, a favorite of our students. (Wed.)

Performance Program

During the 2010-2011 school year, a rotation of prominent choreographers will be creating new repertoire for Presidio Dance Theatre YouthCompany's Winter and Spring Seasons, under the supervision of Artistic Director Sherene Melania. Students must be enrolled in one technique class per week to register for the performance program.

Youth Company Workshops

Artistic Director Sherene Melania will conduct two weekend workshops. Two other workshops will include instruction on drama and theater, musical theatre, and stagecraft. As our students technique grows, so must their artistic expression on stage.



CHILDREN CLASSES (All in Studio A)

| Class | Age | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------------------------------------|-----------|-------------|---------------------------|-------------|-------------|--------|--------------|
| Level 4 Ballet | 10-11 yrs | 5:00-6:00PM | 5:30-6:30PM Pre-Pointe | | 4:30-5:30PM | | 11AM-12:30PM |
| Level 4 Character/Folk | 10-11 yrs | | | 5:00-6:00PM | | | |
| Level 4 Performance | 10-11 yrs | | | | 5:30-6:30PM | | |
| Level 3 Ballet | 8-9 yrs | 4:00-5:00PM | | | | | |
| Level 3 Folk/Winter Recital | 8-9 yrs | | | 4:00-5:00PM | | | |
| Level 2 Ballet | 6-7 yrs | | 4:30-5:30PM | | | | |
| Level 2 Folk/Winter Recital | 6-7 yrs | | | | 3:45-4:30PM | | |
| Level 1 Ballet | 5-6 yrs | | 3:45-4:30PM | | | | |
| Level 1 Folk/Winter Recital | 5-6 yrs | | | 3:45-4:30PM | | | |
| High School Musical PDT STYLE | 6-9 yrs | | | 4:30-5:15PM | | | |
| French Immersion Ballet & Variations | 8-10 yrs | | | 5:15-6:30PM | | | |

TEEN CLASSES

| Class | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|----------------------------|---------------------------|-------------------------------------|---------------------------|---------------------------|--------|----------------------------|----------------------------|
| Level 5 Ballet | 6:00-7:30PM (Studio A) | 5:30-6:30PM Pointe (Studio A) | | 4:30-5:30PM (Studio A) | | 11AM-12:30PM (Studio A) | |
| Level 5 Character | | | 6:00-7:00PM (Studio A) | | | | |
| Level 5 Performance | | | | 5:30-7:00PM (Studio A) | | | |
| Folk Dancing Collage | | | 7:00-9:00PM (Studio A) | | | | 12:00-3:00PM (Studio A) |
| Bay Combo Dance | 3:45-5:00PM (Studio B) | | 3:45-5:00PM (Studio B) | 3:45-5:00PM (Studio B) | | | |
| Mexican Folkloric Dance | | | | 5:00-7:00PM (Studio B) | | | |
| Beginning/Intermediate Tap | | 7:00-8:00PM (Studio B) | | | | | |

Last updated 8/18/10

FOR MORE INFORMATION, VISIT WWW.PRESIDIODANCE.ORG OR CALL 415 561-3958